

Steven Holl Architects strategy was inspired by Mackintosh's inventive manipulation of the building section for a tremendous variety of light. The plan for the new Glasgow School of Art draws upon the push-pull typology of light of the Mackintosh building but moves forward using a new language of different light. The building is composed studio volumes shaped by light and connected by a "circuit of connection" which encourages the creative contact central to the workings of the school.

The street level will open up connecting school and city. The envisioned building skin is 100% recycled glass with an intelligent solar cavity harvesting heat in winter and cooling in summer.

Steven Holl said, "100 years after completion, Mackintosh's building continues to inspire as a work of architecture and a place to make art. The invention of an original architectural language is as fresh today as it was then. Its intensity of detail, light and material calls for the highest aspirations of a phenomenologically-driven architecture of our time. We feel the urgency of recovering the integral action of "thinking and making" in the use of the highest new technologies available. We imagine the new Glasgow School of Art to be a celebration of Knowledge: the phenomenological and experiential joys of perception supercharged by the techniques of tomorrow."

Steven Holl Architects has realized cultural, civic, academic and residential projects both in the United States and internationally. Steven Holl Architects (SHA) is a 49 person architecture and urban design office founded in 1976, and working globally as one office from two locations; New York City and Beijing. Steven Holl leads the office with partners Chris McVoy (New York) and Li Hu (Beijing). Most recently completed is the Linked Hybrid mixed-use complex (Beijing, China), third on TIME magazine's list of Architectural Marvels of 2007; the Knut Hamsun Center (Hamarøy, Norway), and the Herning Center of the Arts (Herning, Denmark). Currently in construction are the Nanjing Museum of Art and Architecture (Nanjing, China), the Vanke Center (Shenzhen, China), Beirut Marina (Beirut, Lebanon), Cité de l'Océan et du Surf with Solange Fabião (Biarritz, France), and the large mixed-use complex in Chengdu, China: the Sliced Porosity Block. In 2007 Steven Holl Architects opened the highly lauded Nelson-Atkins Museum of Art (Kansas City, Missouri). Recently the office has won a number of international design competitions including Sail Hybrid (Knokke-Heist, Belgium), Meander (Helsinki, Finland), the LM Harbor Gateway (Copenhagen, Denmark) and the new Center for Creative and Performing Arts for Princeton University (Princeton, New Jersey). Steven Holl is a tenured Professor at Columbia University's Graduate School of Architecture and Planning.

For more information on the work of Steven Holl Architects, please visit www.stevenholl.com

For more information on the Glasgow School of Art, please visit www.gsa.ac.uk

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