

STEVEN HOLL ARCHITECTS

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Steven Holl Architects Selected to Design New Arts Building for University of Iowa Arts Campus

New York, NY: February 16, 2010 – Steven Holl Architects in collaboration with BNIM Architects, has won the commission for the new art studio facility for the University of Iowa (UI) Arts campus.

The new building is to replace an original arts building from 1936, which was heavily damaged during a flood of the University of Iowa campus in June 2008. The proposed site is directly adjacent to and northwest of the Art Building West, designed by Steven Holl Architects, which since its opening in 2006 has received numerous awards, including the AIA 2007 Institute Honor Award for Architecture.

The selection process, which was to find an architect-led team and not to select a specific design, was organized by The University of Iowa. The Selection Committee, chaired by UI Facilities Management project manager Beverly Robalino, chose Steven Holl Architects with BNIM Architects, for their “creativity and attention to complex issues on an exciting but difficult site. The Steven Holl Architects/BNIM team displayed awareness and sensitivity to an adjacent residential neighborhood, a solid understanding of challenges related to FEMA supported projects, and a unique connection to the site’s most direct contextual neighbor; Holl’s celebrated Art Building West.”

UI Facilities Management director of Planning, Design & Construction, Rod Lehnertz said, “the University unanimously chose the team of Steven Holl and BNIM, based on our confidence in what the team brings to the table, and in the positive results of our past partnerships. We feel fortunate to, once again, have the opportunity to work with Steven Holl Architects, as together we advance a new building fitting the top-level program that will reside there. As was the case the last time Steven Holl came to our campus, this will be a project that will create success for both the School of Art & Art History and The University of Iowa.”

Steven Holl said, “We are very pleased to be able to work again with The University of Iowa towards the creation of campus space as well as an inspiring new facility for the arts.”

Steven Holl Architects has realized cultural, civic, academic and residential projects both in the United States and internationally. Steven Holl Architects (SHA) is a 47 person architecture and urban design office founded in 1976, and working globally as one office from two locations; New York City and Beijing. Steven Holl leads the office with partners Chris McVoy (New York) and Li Hu (Beijing). Most recently completed is the Linked Hybrid mixed-use complex (Beijing, China, recently named 2009 Best Tall Building Overall by the Council on Tall Buildings and Urban Habitat (CTBUH); the Knut Hamsun Center (Hamarøy, Norway), the Herning Center of the Arts (Herning, Denmark) and the Horizontal Skyscraper-Vanke Center (Shenzhen, China). Currently in construction are the Nanjing Museum of Art and Architecture (Nanjing, China), Beirut Marina (Beirut, Lebanon), Cité de l’Océan et du Surf with Solange Fabião (Biarritz, France), and the large mixed-use complex in Chengdu, China: the Sliced Porosity Block. In 2007 Steven Holl Architects opened the highly lauded Nelson-Atkins Museum of Art (Kansas City, Missouri). Recently the office has won a number of international design competitions including the Glasgow School of Art (Glasgow, UK), the LM Harbor Gateway (Copenhagen, Denmark) and the new Center for Creative and Performing Arts for Princeton University (Princeton, New Jersey). Steven Holl is a tenured Professor at Columbia University’s Graduate School of Architecture and Planning.

For more information on the work of Steven Holl Architects, please visit www.stevenholl.com

For more information on BNIM Architects, please visit www.bnim.com

For more information on the University of Iowa School of Art and Art History, please visit www.art.uiowa.edu

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