

Digital Installation of Drawings by Architect Steven Holl opens at MoMA

The digital installation *Pré*, consisting of 365 drawings made by Steven Holl between 2002 and 2008, will be on view on MoMA's third floor platform connecting The Philip Johnson Architecture and Design Galleries from August 11, 2008, to February 2, 2009.

Pré gives a fascinating insight into the central element of Holl's design process: drawing. Over the past 30 years Holl has juxtaposed form, color, shape, thought, space, and building in small sketchpads. From little details to abstract studies his collection of drawings cover his thought processes in their entirety.

The drawings juxtapose form, color, shape, thought, and space. Ranging from details of buildings, shells, and other forms to abstract studies, they outline an intellectual cosmos and make a subtle argument for a tranquillity of mind, a thought-free emptiness.

In *Pré* Holl suggests a space of total freedom. He prepares the ground, clears a place for a foundation—hints at built structures yet remains open to other choices. *Pré* makes new space for the emergence of an idea.

Steven Holl Architects has realized cultural, civic, academic and residential projects both in the United States and internationally. Steven Holl is a tenured Professor at Columbia University's Graduate School of Architecture and Planning. In 1976 he founded Steven Holl Architects, which has now offices in New York and Beijing with a staff of 65. Currently under construction is the Linked Hybrid mixed-use complex (Beijing, China) which made it to the third project in TIME magazine's list of upcoming Architectural Marvels of 2007, the Nanjing Museum of Art and Architecture (Nanjing, China), the Vanke Center (Shenzhen, China), Beirut Marina (Beirut, Lebanon), and the Herring Center of the Arts (Herring, Denmark). In September 2007 Steven Holl Architects opened the renovation of the Interiors for the Department of Philosophy in the Faculty of Arts & Science at New York University (NYU). Recently the office has won a number of international design competitions including Herring Center of the Arts (Herring, Denmark), Cité du Surf et de l'Océan (Biarritz, France), Sail Hybrid (Knokke-Heist, Belgium), Meander (Helsinki, Finland) and Vanke Center (Shenzhen, China). Currently Steven Holl Architects is working on the design for Princeton's Art Building and the District Energy Centre in Toronto.

For more information on the work of Steven Holl Architects, please visit www.stevenholl.com

Press Contact

Kellie Honeycutt and Elizabeth Reina - Blue Medium

t + 1 212 675-1800

elizabeth@bluemedium.com

kellie@bluemedium.com